

**3 Yr. Degree Course
(Minor)
based on NEP-2020
SANSKRIT**



**(Effective from Session 2024-25)
(Batch: 2024-2027)**



SAMBALPUR UNIVERSITY

COURSE AT A GLANCE (NEP-UG)

SUBJECT - SANSKRIT

ACADEMIC SESSION-2024-27

CORE-I COURSE

Course Number	Semester	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I	CORE-I MORAL TEACHING	NP	4	100
Paper-II		CORE II- EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITERATURE-I	NP	4	100
Paper-III	II	CORE-III GADYAKAVYAM PADYAKAVYAM CA (PROSE & POETRY)	NP	4	100
Paper-IV		CORE-IV DRAMA AND HISTORY OF SANSKRIT LITERATURE-2	NP	4	100
Paper-V	III	CORE-V INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100
Paper-VI		CORE VI- DRAMA AND DRAMATURGY	NP	4	100
Paper-VII		CORE VII- RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH	NP	4	100
Paper-VIII	IV	CORE VIII- GRAMMAR AND PHILOSOPHY	NP	4	100
Paper-IX		CORE IX- GRAMMAR AND LEXION	NP	4	100
Paper-X		CORE X-SRE JAGANNATH IN SKANDAMAHAPURANA (UTKALA KANDA)	NP	4	100
Paper-XI	V	CORE XI- GADYAKAVYAM PADYAKAVYAM ABHILEKHASCA(PROSE, POETRY,& INSCRIPTION)	NP	4	100
Paper-XII		CORE XII- VAIDIKASUKTA AND VAIDIKA SAHITYA	NP	4	100
Paper-XIII		CORE XIII- DHARMASASTRA AND ARTASASHTRA	NP	4	100
Paper-XIV	VI	CORE XIV- LIKHANA- KALA -(WRITING SKILL)	NP	4	100
Paper-XV		CORE XV- JYOTISA SASTRA AND VASTU SASTRA	NP	4	100
Paper-XVI	VII	CORE XVI- GRAMMAR (LAGHU-SIDDHANTA-KAUMUDI) AND LINGUSTICS	NP	4	100
Paper-XVII		POETRY	NP	4	100
Paper-XVIII		CORE XVIII FUNDAMENTALS OF RESEARCH	NP	4	100
Paper-XIX		CORE XIX PROJECT WORK (ON ANY ASPECTS OF IDEOLOGY)	NP	4	100
Paper-XX	VIII	CORE XXINDIAN PHILOSOPHY THOUGHTS	NP	4	100
Paper-XXI		CORE XXI POETICS	NP	4	100
Paper-XXII		CORE XXIIODISHAN CONTRIBUTION TO SANSKRIT KAVYAS; PAST AND PRESENT	NP	4	100
Paper-XXIII		CORE XXIII- MANUSCRIPTOLOGY AND CATALOGHING	NP	4	100

CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I/II	MORAL TEACHING	NP	4	100
Paper-II	III/IV	EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITRETURE-1	NP	4	100
Paper-III	V/VI	GADAYAKAVYAM PADYALAVYAM CA(PROSE AND POETRY) -1	NP	4	100
Paper-IV	VII	DRAMA AND HISTORY OF SANSKRIT LITRETURE-2	NP	4	100

Minor (Paper-II) SEMESTER- III/IV

Moral Teachings

Unit I &II

- **Hitopodesa Mitralabha** (*Prastavana, Kathamukha, Kapotalubdhakakatha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha*)

Unit III & IV

- **Yaksaprasna of Mahabharata**
(*Aranyakaparva, Ch.313 from Verse no.41 to 133*)

Core Reading:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 2009.*
- ✓ *Mahabharata, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, Kalyani Publishers, Cuttack, 2024.*

Suggested Readings:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba*

Publications, Varanasi.

- ✓ *Yaksaprasna of Mahabharata and Basics of Sanskrit, Ed. Dr. Niranjana Pati and Sushree Sasmita Pati, Kalyani Publishers, 2020.*
- ✓ *Yaksaprasna, T. K. Ramaayiyar, R.S. Vadhyar & Sons, Palkad, Kerala.*

Minor (Paper-II) SEMESTER- III/IV

Epics, Philosophy and History of Sanskrit Literature I

Unit I:

- Valmiki Ramayana (*Ch. IX of Aranyakanda on Ahimsa prasamsa*) **Unit II:**
- Srimad Bhagavad Gita Ch. XV (*Purusottama Yoga*) **Unit III and IV:**
- History of Sanskrit Literature (*Ramayana, Mahabharata, General outlines of Purana (Definition and Number) , Mahakavya with special reference to Asvaghosa, Kalidasa, Bharavi, Magha and Sriharsa. Sanskrit Drama with special reference to Bhasa, Kalidasa, Sudraka, Visakhadatta, Asvaghosa and Bhattanarayana*)

Core Readings:

- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjana Pati and Sujata Dash , Kalyani Publishers, 2020.*
- ✓ *Srimad Valmikiya Ramayanam, Gita Press, Gorakhpur (Prescribed Text)*
- ✓ *Shrimad Bhagavad Gita with Sankarabhasya, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Sarada Niketan, Varanasi, Reprint, 1992.*
- ✓ *Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack.*

Suggested Readings:

- ✓ *Valmiki Ramayana, (Critical Edition), Oriental Institute, Baroda.* ✓ *Srimad Bhagavad Gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan* ✓ *Srimad Bhagavad Gita ,(Ed.) Gambhirananda, Ramakrishna Mission.*
- ✓ *Srimad Bhagavad Gita ,(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint), 2014.*
- ✓ *Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar.*

Minor (Paper-III) SEMESTER- V/VI

Gadyakavyam Padyakavyamca (Prose and Poetry) - I

Unit I and II

- Sukanasopadesah from Kadambari. **Unit III and IV**
- Meghadutam (*Purvamegha*).

Core Readings:

- ✓ *Sukanasopadesa (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.*
- ✓ *Meghaduta, Ed. Dr. BrajaSundar Mishra, Vidyapuri, Cuttack, 1999.* ✓ *Meghadutam , (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.*

Suggested Readings:

- ✓ *Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.*
- ✓ *Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.*

Minor (Paper-IV) With/Without Research
SEMESTER- VII
Drama and History of Sanskrit Literature 2

Unit I and II

- Abhijnanasakuntalam (Act 1-4) **Unit III and IV**
- History of Sanskrit Literature (*Khandakavya / Gitikavya with special reference to Kalidasa, Bharttrhari , Banabhatta, Mayurakavi and Jayadeva. Campu kavya with special reference to Ramayanacampu, Bharatacampu, Nalacampu and*
 - *Nilakanthacampu.. Gadyakavya with special reference to Subandhu, Banabhatta and Dandi .Kathasahitya with special reference to Gunadhya ,Somadeva, Visnusarma and Pandita Narayana*). **Core Readings:**

- ✓ *Abhijnanasakuntalam, (Ed.) Prof. H.K. Satapathy, Kitab Mahal, Cuttack.*
- ✓ *Samskrta Sahitya Itihasa, Prof. H.K. Satapathy, Kitab Mahal, Cuttack.*

Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010.*
- ✓ *Abhijnanasakuntalam (Ed.) R.M. Mohapatra, Books & Books , Cuttack.*
- ✓ *Samskrta Sahitya ka Itihasa, Baladev Upadhyaya, Sarada Niketan, Varanasi, Reprint, 1992.*

Minor (Paper-IV) With/Without Research SEMESTER- VIII

Introduction to the Techniques of Paninian Grammar and Prosody

Unit I:

• Technical Terms : *Astadhyayi, Siddhantakaumudi, Sutra, Varttika, Bhasya, Dhatupatha, Agama, Adesa, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Namadhatu, Vikarana, Luk, Lopa, Ti, Upadha and PancangaVyakarana.* **Unit II:**

• Samjna Prakarana of Vaiyakarana-siddhantakaumudi. **Unit III:**

• Chandas with special reference to *Arya, Sloka, Indravajra, Upendravajra, Upajati, Bhujangaprayatam, Vamsastham, Drutavilambitam, Vasantatilaka, Mandakranta, Malini, Sikharini, Harini, Sardulavikridita and Sragdhara from Srutabodha or Chandomanjari.*

Unit IV:

• Sloka writing and recitation basing on the above chandas (Practical)

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

Suggested Readings:

- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. Niranjani Pati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack, 2024*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt. Deptt.), Cuttack.*
- ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*